

# **JARON M. LEGRAIR STUDIO**

**Betterment Sessions (Broadcast) / Policies &  
Parameters**

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# BETTERMENT SESSIONS / Selection & Submission Parameters

## Individual/Group Selection Process

The Studio will choose between one and two individual(s) for live/broadcasted coaching/teaching with the Studio.

The individual/groups will be selected under the following protocol:

A public submission/link/post must be submitted through the form on the Studio's website by the submission deadline.

A selection will be made by the Studio after the deadline and will reach out to those selected via email.

Once the selected is notified, the Studio will set up logistics with the participating individuals/groups to ensure a successful broadcast.

To be considered for selection, individuals/groups must adhere to the following criteria:

The individual/group must have a public profile that is active and engaging (there should be at least one post that has been shared within thirty (30) days of the specified date).

The individual/group must have content that showcases their voice(s) in their artistic medium of choice posted on their page.

The individual/group must have a valid email address so That the Studio can communicate to arrange the broadcast logistics in a timely manner.

The individual/group's medium (eg: music, poems, etc) of choice must align with the Studio's mission and cannot be emote offense, harassment, negative targeting or cause danger or distress to anyone in any way, shape, or form.

## **Other Selection Parameters**

An individual or a group can submit to be on the broadcast with the Studio.

If a group wants to submit, all involved individuals must be able to attend the broadcast and join the broadcast live on one designated device.

Each individual/group should submit one (1) form per entity.

Submitting multiple forms for the same entity (individual/group) will automatically disqualify said individual group from consideration and Studio will further consider blocking the individual/group on social media.

Individuals/groups must have a working device (eg: phone, tablet, etc.) and reliable internet to ensure a smooth broadcast.

Those selected individuals/groups will have a deadline to respond to the Studio to set up logistics. If the Studio does not hear from the selected by the deadline, the Studio will assume that the selected individual/groups are not available or interested in the broadcast and will move forward under that notion under any and all circumstances.

No submission is guaranteed selection for any broadcast.

The Studio holds the sole right to recall or disqualify any application/submission at any time without notification.

Submissions that are not selected for a given broadcast will be considered for future broadcasts solely under the Studio's discretion as long as they continue to meet the criterion for the given upcoming broadcast.

# **BETTERMENT SESSIONS / Broadcast Parameters**

## **Broadcast (Session) Protocol**

- I. The Studio will broadcast live on the given platform and introduce the Broadcast.
- II. The Studio will look for the selected individual(s)/group(s) to appear on the broadcast then will connect to those selected to be added to the live broadcast.
- III. The selected will introduce themselves and have light conversation with the Studio, and then will perform in the agreed upon medium/art form (singing or speaking).

The performance itself should last between one and three (1-3) minutes. The Studio may halt the performance if it goes over the allotted/recommended timeframe.
- IV. After the selected performs, the Studio will begin coaching/teaching the individual/group.
- V. The coaching/teaching portion of the broadcast will last no more than fifteen (15) minutes per individual/group.
- VI. After the session, the Studio will conclude the session and move forward.

## **Other Broadcast Parameters**

The Studio holds the sole right to cease the broadcast at any time with an individual/group if these policies and parameters or the Studio's general policies and parameters are violated in any way. The Studio also holds the sole right to block any individual/group

## **CONFIDENTIALITY CLAUSE**

By submitting the material and/or hopefully working with the Studio, the individual/group understands that all activities, exercises, interactions, conversations, and all related instances between the Studio and the individual are to be kept private unless the pertinent information can help ensure the safety of any related individual. Making any private interaction public without explicit verbal or written permission will result in an immediate ceasing of all broadcasted sessions at the Studio for that individual/group. Additional legal action and protocol may ensue if the Studio deems it necessary.

The Studio will also keep all interactions, activities, and progress related to all interactions besides the intended interaction on social media private and confidential unless explicit verbal and/or written permission is given by the individual.

## **MEDICAL RELEASE CLAUSE**

By submitting the material and/or hopefully working with the Studio, the individual/group understands that the Studio is not responsible for any unhealthy voice or body use which may lead to the necessity of medical attention. The individual/group is solely responsible and liable for any and all injuries, trauma, and/or potential harm that may occur.

## **LIABILITY RELEASE CLAUSE**

By submitting the material and/or hopefully working with the Studio, the individual/group understands that the Studio *cannot* and *will not* force the individual to take the time to practice. The Studio can only encourage the individual to do as such. It is solely up to the individual to take what they learn and apply it to their normal routine, to take time to practice, and to make the most out of their own sessions.

Responsibilities, policies, and agreements are subject to change. If any change should occur, proper notification will be given as soon as possible and will be effective immediately once proper notification has occurred.